

STUDY DAY

Decorative Arts and Artistic Industries of the 19th Century: Contexts and Crafts



FRIDAY, 13 MARCH 2026

BRUSSELS

The Museum of Art & History is organising a study day dedicated to the decorative arts and craft industries of the 19th century. The event aims to foster dialogue at the intersection of different disciplines and perspectives, with particular attention to exchange between art historians and historians, curators, students, heritage enthusiasts, and others interested in making processes and techniques.

PRACTICAL INFORMATION

STUDY DAY

Decorative Arts and Artistic Industries of the 19th Century: Contexts and Crafts

Friday, 13 March 2026

FEE

€30 (lunch included)

€15 (lunch included): students and jobseekers

Scientific coordination and information:

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ORDER YOUR TICKETS NOW

Register via www.artandhistory.museum/en/agenda (before 10.03) or on the day itself at the museum ticket office (without lunch)



Scan the QR-code for tickets now!

9:15 Reception	10:45 Marieke DE BAERDEMAEKER (Musée de la Ville de Bruxelles), dr. Valérie MONTENS (MRAH) & dr. Elise URBAIN (Musée de Mariemont) <i>La maison Vermeren-Coché, entre art et industrie</i> FR	12:15 Dr. Denis LAOUREUX (ULB) <i>L'atelier des sœurs. Fratries féminines et arts décoratifs en Belgique au 19^e siècle</i> FR	14:30 Dr. Vincent Cattersel (U-Antwerpen) & dr. Emile Van Binnebeke (KMKG): <i>Fake and Fortune - Reframing 18th-century furniture from the collection Comte De Looz through material-technical analysis</i> EN
9:30 Welcome and introduction to the day		12:45 Lunch	
9:45 Dr. Francis TOURNEUR (Service géologique de Wallonie SPW/ARNE) <i>Le développement de la marbrerie urbaine en Belgique au 19^e siècle</i> FR	11:15 Coffee break	14:00 Dr. Bart G. MOENS (UAntwerpen): <i>Van magie tot industrie. Toverlantaarnpraktijken tijdens het "fin de siècle"</i> NL	15:10 Henri COSEMANS (UAntwerpen) <i>Oilcloth (toile cirée, wasdoek) as a functional and decorative material in carriage design</i> EN
10:15 Dr. Isabelle LECOCQ (IRPA) <i>L'art du vitrail en Belgique au 19^e siècle : bilans historiographiques, enjeux et perspectives de recherche</i> FR	11:45 Jakob VANDENBERGHE (UGent) <i>Van de schoolbank tot het salon. Vrouwelijke keramiekschilders in België, 1865-1914</i> NL		15:40 - 16:50 Self-guided visit to the 19th-century Decorative Arts galleries, accompanied by the curators.