Malgorzata Mirga-Tas - Sawore, sawore, sawore

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Starting from May 9 until June 30, 2025, the Museum visitors will have the opportunity to admire a monumental site-specific intervention within the museum's permanent collection by one of the most renowned contemporary Polish-Romani artists: Ma?gorzata Mirga-Tas. The exhibition, curated by Wojciech Szyma?ski, is co-organised by the Adam Mickiewicz Institute as part of the international cultural programme of the Polish Presidency of the Council of the European Union 2025.

At this exhibition, a monumental tapestry (ca. 425 x 600 cm) entitled Sawore, sawore, sawore (Everything, everything, everything), made with Mirga-Tas' signature technique, will be hung in the museum's gallery of 16th-century tapestries from Brussels. With this artistic intervention, Mirga-Tas rewrites art history by redefining the role and representation of the Romani community in European visual culture.